



Curriculum Vitae

Sławomir Michał Bobola
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Education:

2011-2015 | University of Applied Arts Vienna

Master of Arts: *Very good*

The title of the work: "Cuddle song" | Art&Science department | The Supervisor: univ.-prof. Virgil Widrich
A theoretical work, has been conceiving in a form and a technique as a text collage. A practical work, has been conceiving as an art exhibition of: three objects, one; drawing, painting, and a photo documenting a sculpture. A Subject of work is Love.

2008-2011 | Academy of Fine Arts in Cracow

Licentiate: *Plus good*

The title of the work: "Sound in Image" | Intermedia department | The Supervisor: prof. Konrad Kuzyszyn
A Subject of work is an audiovisual composition, on three projections of an animated image, and four sound channels. A theoretical work is an essay on the history of audiovisual media in the XXth century.
The theoretical work have an appendix, presenting a work of the a Polish engennering prof. Stefan Weyna.

2003-2006 | Art School in Tarnów

Diploma: *Very good*

The title of the work: "Gaming Table" | Artistic furniture department | The Supervisor: mgr. Stanisław Chmiel. A Subject of work is a gaming table, in the the rococo style. A theoretical work is an outline of the history of gaming tables.

1993-2002 | Primary and secondary school in Bystra

School leaving qualification: *Good*



Experience:

2018-2019 | High School of Art and Design in Tarnow *Multimedia Teacher*

Development of the curriculum for students of 2nd and 3rd year of High School of Art in Tarnow, for the Multimedia class. The program combines practical and theoretical aspects, ancient art and contemporary media (media, multimedia, intermedia and transmedia). Organization and curating of two art exhibitions: *Medzu*, 01.II.2019, and *Nature Culture*, 14.VI.2019 for the abovementioned students; together with designing the catalog for one of them (*Medzu*).

2017-2018 | Bethlaim Cellar Pty. Ltd., South Africa *General Manager*

Logistic: management of maritime and air transport, preparation of transport cost reports, negotiation of freight rates, preparation and submission of transport documentation, transport planning and supervision, coordination of; import, export and distribution. Event management: research, negotiation of contracts, planing, design and construction of project infrastructure, implementation of project, promotion, team management.

2016-2017 | Bread Wine Pty. Ltd. Hongkong *Junior Manager*

A Market analysis: research, development of a database of investment offers, valuation analysis. HR management: international recruitment, coordination of meetings, project monitoring and progress control. Copywriting: preparation of business proposals, writing marketing texts, publication of announcements and advertisements.

2014-2016 | Kazimierski Zdrój Sp. z o.o. Poland *Chairman of the Management Board*

Building the company infrastructure, incorporation of: Pty. Ltd, Vat, Tin, National Register of Economic Units; a trademark, a domain name. Property management: subdivision, a land conversion, submission of entries to a land and mortgage register. Management: bookkeeping, recruitment, preparation of cost reports, capital control, negotiation of contracts, planning of investments, personelle management. Logistics. Market research. Marketing: PR, visual identification.

2009–2014 | Freelancer *Webdesigner, Graphic designer, Motion designer, Videographer, VJ.*

Photoshop, Html, CSS, JavaScript, JQuery, Illustrator, Corel Draw, After Effect, Flash, Processing, FinalCut, Premier Pro, Compressor, Soundtrack, Audacity, Module8.



Awards / Exhibitions:

2007, IV | Galeria Młodych Exhibition

Show of works

Regional Museum in Tarnów, Art High School in Tarnów.

2008, VI | Intermedia Exhibition - CRICOTEKA -

Group exhibition

Intermedia Department of the Academy of Fine Arts in Cracow,
Center for the Documentation of the Art of Tadeusz Kantor Cricoteka.

2011, IV | TEMPORARYtacje, Overview of Temporary Art

Audiovisual performance

Festival of Science, Technology and the Arts, Academy of Fine Arts Lodz.

2011, V | Miejsce Miłosza Competition

Second exequo award for audiovisual composition

Muzyka Centrum Artistic Association in Krakow.

2012, XII | Composer-executive competition CAGE 1,2,3

Diploma for participation in the final of the competition

Center for Intercultural Creative Initiatives „Rozdroża”.

2012, VII | Euratom Project Exhibition

Performance

Department for Ontological Patchworks,
University of Applied Arts Vienna

Miscellaneous:

High personal standards of behavior and achievement, creativity, intelligence, assertiveness, courage, high stress resistance, individual approach, patience, imagination, insight.

Interests:

Philosophy, art, literature, film, politics, ancient culture, history,
culinary, wine, yoga, phytotherapy.

Language:

Polish, English